

Renaissance™

by Allen

Model R-350

Stop Specification

Great

16 Violone
8 1st Diapason
8 2nd Diapason
8 Gamba
8 Harmonic Flute
4 Octave
4 Flute
2 2/3 Twelfth
2 Fifteenth
Mixture IV
Cymbale III
16 Double Trumpet
8 Tromba
Tremulant
Chimes
16 Swell to Great
8 Swell to Great
4 Swell to Great
8 Choir to Great
MIDI on Great
Great 2nd Voices
Gt/Pd Unenclosed
Gt/Ch Manual Transfer

Swell

8 Viola Pomposa
8 Viola Celeste
8 Rohr Bourdon
8 Flute Celeste II
4 Octave Geigen
4 Traverse Flute
2 2/3 Nasard
2 Piccolo
1 1/2 Tierce
Fourniture IV
16 Waldhorn
8 French Trumpet
8 Oboe
8 Vox Humana
4 Clairon
16 Swell to Swell
8 Swell to Swell
Swell Unison Off
4 Swell to Swell
Tremulant
Swell Solo Voices On
MIDI on Swell

Choir

16 Erzähler
8 Holzgedackt
8 Erzähler
8 Erzähler Celeste
4 Prinzipal
4 Koppelflöte
4 Erzähler Celeste II
2 Oktav
1 1/2 Quintflöte
Zimbel III
16 Rankett
8 Krummhorn
8 Festival Trumpet
Tremulant
16 Swell to Choir
8 Swell to Choir
4 Swell to Choir
Choir Percussion
MIDI on Choir

Pedal

32 Contra Violone
16 Diapason
16 Bourdon
16 Violone (Gt)
16 Leiblichgedackt (Sw)
8 Octave
8 Gedacktflöte
4 Choralbass
4 Flute
Mixture IV
32 Contre Bombarde
16 Bombarde
8 Trumpet
4 Clairon
8 Swell to Pedal
4 Swell to Pedal
8 Great to Pedal
8 Choir to Pedal
MIDI on Pedal

Generals

Choir Unenclosed
Bass Coupler
Melody Coupler Ch-Gt
Alternate Tuning On
Tremulants Full
Antiphonal Controls

Second Voices

Great

Prinzipal
Metalgedackt
Oktav

Swell

Orchestral Flute
Clarinet 8
French Horn 8
Cor Anglais 8

Choir

Harpsichord
Handbells
Orchestral Harp
Celesta

Pedal

Subbass
Oktav
K. Posaune
Posaune

Audio System: 8 channels totaling 800 watts RMS, 6 full-range speaker cabinets (minimum); 1 High-efficiency Cabinet and 1 pedal cabinet; custom speaker installations and antiphonal divisions are optional

Console Dimensions: Width: 65" (165.1 cm)
Height: 51-1/2" (130.8 cm) Depth: 35" (89 cm)
Depth with pedalboard and bench 58" (147.3 cm)

Model shown with option custom trim and finish package.
Specifications and stoplists subject to change without notice or obligation.

The Allen Advantage

Renaissance™ is the culmination of more than 25 years of Allen digital research and development. The cutting-edge technology employed in Renaissance™ organs sets the standard for organ building in the 21st century. OST™ touch sensitive keyboards and General, GS and XG MIDI compatibility are standard on all Renaissance™ models.

Each Renaissance™ console is a work of art, built with uncompromising craftsmanship. Superior console construction, moving drawknobs and premium features testify to Allen's commitment to excellence.

Renaissance™ organs are backed by the largest organ manufacturer in the world, with an unparalleled reputation for long-term parts and service support. More than 70,000 installations worldwide demonstrate Allen's unsurpassed leadership. Managed by the same family since 1937, Allen's corporate motto is "Quality comes first"!



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Renaissance™

The possibilities are infinite.

The new standard for organ building in the 21st century,
with the most realistic pipe organ sound available in a pipeless organ.

Renaissance™ opens a new world of choice and control
with the world's first programmable stop list and CD-ROM sample library.

Allen's revolutionary Active Pipe Response™ puts the *feel* and *response*
of a fine mechanical-action pipe organ at your fingertips. The expressiveness of
the Renaissance™ Positiv Division will add a new dimension to your phrasing.

With new SoundMatrix™ technology, Renaissance™ offers control never before possible.
Select specifications compiled by Allen tonal designers, or specify your own.

Virtual Acoustics™ creates the acoustic environment of your choice,
from pipe chamber to cathedral.



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