



THE CENTURY

# THE CENTURY SPECIFICATIONS

## Pedal

32' Bourdon  
16' Trumpet  
16' Diaphone  
16' Tibia Clausa  
16' Bass String  
16' Bourdon  
8' Trumpet  
8' Tibia Clausa  
8' Clarinet  
8' Flute  
8' Sustain Bass  
Accompaniment to Pedal  
Solo to Pedal  
Bass Drum  
Wood Block  
Cymbal

## Great

16' Post Horn  
16' Trumpet  
16' Tibia Clausa  
16' Clarinet (TC)  
16' Bass String  
16' Vox Humana (TC)  
8' Post Horn  
8' Trumpet  
8' Diapason  
8' Tibia Clausa  
8' Clarinet  
8' Kinura  
8' String  
8' Concert Flute  
8' Vox Humana  
5-1/3' Tibia Quint  
4' Piccolo  
4' String  
2-2/3' Tibia Twelfth  
2' Tibia Piccolo  
1-3/5' Tibia Tierce  
1' Tibia Fife  
16' Piano  
8' Piano  
4' Piano  
Solo to Great Suboctave

## Accompaniment

8' Post Horn  
8' Trumpet  
8' Diapason  
8' Tibia Clausa  
8' Clarinet  
8' String  
8' Concert Flute  
8' Vox Humana

4' Octave Diapason  
4' Piccolo  
4' String  
4' Flute  
4' Vox Humana  
8' Piano  
4' Piano  
Harp  
Chrysoglott  
Chinese Block  
Snare Drum  
Tambourine  
Cymbal

## Solo

16' Post Horn  
16' Trumpet  
16' Tibia Clausa  
16' Vox Humana (TC)  
8' Post Horn  
8' Trumpet  
8' Tibia Clausa  
8' Clarinet  
8' Kinura  
8' String  
8' Concert Flute  
8' Vox Humana  
4' Piccolo  
2' Tibia Piccolo  
8' Piano  
Chrysoglott  
Glockenspiel  
Cathedral Chimes

## Accompaniment Second Touch

8' Post Horn  
8' Trumpet  
8' Tibia Clausa  
Solo to Accompaniment  
Great to  
Accompaniment Octave

## Voicing Tablets

Post Horn	FF
Trumpet	FF
Diapason	FF
Tibia	FF
Clarinet	FF
String	FF
Flute	FF
Vox Humana	FF
Piano	FF

## General

Flute Echo On  
Flute Main Off  
Great Sostenuto  
Celeste Off  
Solo to Great Pizzicato

## Tremulants

Main Vibrato  
Main Tremulant  
Flute Tremulant  
Vox Humana Tremulant  
Tibia Tremulant  
Echo Vibrato

## Effects On Toe Studs

Bass Drum  
Crash Cymbal

## Combination Action

**Computer-Memory Capture  
Combination Action** — Four adjustable pistons per manual division; six independently adjustable general pistons; three pedal division toe studs; SFORZANDO toe stud; set piston and general cancel under the Accompaniment Manual.

## External Speaker System

The Century has five outputs for connecting external speaker cabinets. Four outputs are designed to connect Rodgers speaker cabinets, each of which contains 100 watts of amplification. The channels are: Tibia, Brass, Main, and Pedal. The fifth output accommodates a Rodgers L2-100 Leslie or a Leslie 147 used with an adaptor. The Leslie output is designed to carry Flute voices only (not Tibias). A minimum of two external speakers are required.

## Standard Features

- Three 61 note manual keyboards, tilted and overhanging, with gold-on-gold single contact diode keying.
- A 32 note concave and radiating pedalboard, with magnetic reed-switch keying.
- Individual leveling controls for each speaking stop.
- Adjustable voicing formats on Reed stops for contoured scaling and tonal flexibility.
- Natural harmonic activity.
- Natural air sound.
- Tremulants adjustable for speed and depth.
- Second-Touch Accompaniment (Second-Touch stops are engaged by firm pressure on the keys of the Accompaniment Manual).
- Authentic couplers include: Accompaniment to Pedal, Solo to Pedal, Solo to Accompaniment, Great to Accompaniment Octave, Solo to Great Suboctave, and Solo to Great Pizzicato.
- Divided Expression (Main and Solo expression pedals).
- Crescendo Pedal (progressively adds predetermined voices).
- Computer-Memory Capture Combination Action.
- Illuminated wood latticework music rack.
- Great Sostenuto Pedal control on side of main expression pedal (when depressed, holds notes on the Great Manual).
- 25 note struck-bar Cathedral Chimes on the Solo Manual.
- A 30 note metal bar Glockenspiel in matching wooden case.
- All components are solid-state, and contained within the console (except Glockenspiel).
- Five year limited warranty.
- Practice Panel with adjustable reverberation, headphone outputs, and tape recorder inputs and outputs.
- Handcrafted console available in a variety of woods and finishes, with matching bench.
- Engraved stop controls, couplers, and indicators.
- On/Off key switch with indicator light.
- Independent Celestes with note for note tuning capability.

## Optional

- Antique White and Gold console finish.

## Console Dimensions

Height (without music rack): ..... 129.5 cm (51")  
Width: ..... 158 cm (62-1/4")  
Depth: ..... 94 cm (37")  
Depth (with Pedalboard): ..... 143.5 cm (56-1/2")  
Weight: ..... 381 Kg. (840 lbs.)

**RODGERS**  
**ORGAN COMPANY**  
HILLSBORO, OREGON 97123

